

creative
glasgow

INFORMATION PACK

Researcher Opportunity

Freelance · Fixed term · **June 2026**

Company No. SC483427 · Charity No. SC053016
Civic House, 26 Civic Street, Glasgow G4 9RH · www.creativeglasgow.co.uk



ALBA | CHRUTHACHAIL

Welcome from the Executive Director

Thank you for your interest in Creative Glasgow's researcher opportunity.

This is an exciting time for the organisation as we build on our first 18 months as Creative Glasgow and look towards the next phase of development.

We are seeking a skilled and experienced researcher on a fixed-term, freelance basis to undertake a focused research project, generously supported by Creative Scotland through a targeted grant for organisational development.

This project aims to help us understand more about our membership community — their practices, profile, demography, skills and needs — as well as the experiences of those who have engaged with our work and their appetite for future collaboration. This includes individuals, organisations, institutions and initiatives who have contributed to our programmed activity since launch, to better understand where our principles and priorities align and where we can invest our time and resources most strategically.

Overall, this research project intends to produce a firm foundation of data and analysis on which to build our strategic development and programming decisions.

For any questions about this opportunity or the information within the pack, please don't hesitate to contact me.

Rosemary James-Beith

Executive Director

Creative Glasgow

director@creativeglasgow.co.uk

About Us

Creative Glasgow is a limited company with charitable status, based in Glasgow. Constituted in 2024 and publicly launched in early 2025, it built on over a decade of activity as Glasgow Connected Arts Network CIC (GCAN) — a membership organisation supporting community arts practitioners and socially engaged arts practice, with a focus on youth and participatory arts training.

The transition into Creative Glasgow opened up the organisation, and its support and development offer, to the breadth of creative industries practitioners working in the city region — helping to foster a culture of mutual aid, knowledge exchange, resource sharing and collaboration, breaking down silos and reducing inequity of support and representation.

The organisation works, in line with its charitable objectives, to build the community wealth of Glasgow with and through its creative and cultural sectors, and those who work in them.

We're dedicated to ensuring that every practitioner — regardless of discipline, background or career stage — has a welcoming platform to flourish, expand networks, collaborate on transformative projects and influence the city's creative direction.

As a growing community of around 500 creative practitioners, we connect, champion and celebrate practitioners of all disciplines in Greater Glasgow.

Our Mission & Vision

OUR MISSION

To build the cultural, social and community wealth of Glasgow with and through its creative and cultural sectors.

OUR VISION

A more connected, fairer and equitable creative and cultural sector — well represented, appreciated and valued by the city and its people. A sector enabled to contribute socially and culturally to improving the lives of residents and visitors alike.

Our Principles & Priorities

A set of guiding principles underpins our operations, programmes and membership offer:

01 Collaboration

We work in partnership with our membership community and Greater Glasgow's creative businesses, cultural and educational organisations and civic institutions to deliver our work.

02 Fair Work

We create an inclusive environment where voices are empowered, all programme contributors are fairly remunerated, and members can develop their skills, voice and careers.

03 Social Justice

Our work is rooted in social justice — striving to build a more equal, inclusive and representative creative and cultural sector in Greater Glasgow.

04 Environmental Sustainability

We integrate sustainability into every aspect of our work, contributing to a greener creative and cultural sector and city.

Our Activities at a Glance

We deliver against our mission by connecting, championing, celebrating, nurturing, investing in and collaborating with Greater Glasgow's artists, practitioners, cultural workers, businesses, organisations and institutions. In our first 18 months we have delivered over **30 events** and contributed to a range of collaborative programmes, including:

Monthly LAST THURSDAY meet-ups

Visiting 20+ creative venues across the city, hearing from spotlight presenters and connecting members.

A Spaces & Places Symposium

Producing a co-produced Action Plan, with a follow-up on the city's Spatial Ecology for Culture, co-hosted by Collective Architecture.

CULTURE MATTERS policy talks

With University of Glasgow, bringing academic, sector and practitioner voices together on critical issues.

Microgranting (SOUP & Pitch Pot)

Distributing over £1,800 to members for early-stage R&D via participatory budgeting.

RCS Split Screen

Partnering on a project exploring immersive technologies and generative AI in the performance sector.

Agile City collaboration

A design and sustainability project raising the profile of design in the city's commercial sectors.

Training for skills gaps

Including Finances for Creatives (Sum Studio) and Innovation training with City of Glasgow College.

Artists-in-residence recruitment

For the University of Glasgow's Sustainable Designs for Living and Learning, with SCILT and Strathclyde.

1-2-1 support sessions

Bespoke advice and mentoring at key moments in members' creative development.

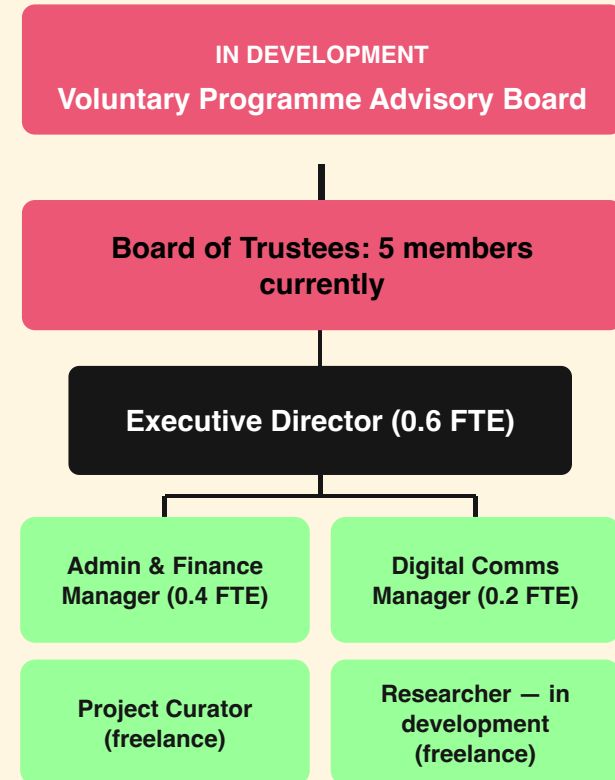
Organisational Structure

Creative Glasgow is governed by 5 voluntary charity trustees who undertake formal governance duties. A voluntary programme advisory board of 8–10 individuals is in development for Autumn 2026, to advise the board and ensure programme decisions reflect a broader range of sector perspectives.

Strategy, fundraising, income generation and programme development is led by an Executive Director (0.6 FTE).

Bookkeeping, administration and company management is led by an Admin and Finance Manager, also the organisation's sustainability lead. Website, communications and social media are led by a Digital Comms Specialist (freelance, 0.2 FTE)

The organisation currently engages freelance curatorial studio WoodcockEllis on the Agile City CIC project on a freelance basis. The freelance researcher role is a time-limited strategic intervention aiming to provide critical data and analysis to support operational development and focus programming and partnership development decisions.



THE OPPORTUNITY

The Opportunity

ROLE SUMMARY

ROLE
Researcher

CONTRACT TYPE
Freelance, fixed term

TIME COMMITMENT
6 days

FEE
£2,400 · £400/day + expenses

LOCATION
Remote + some in-person

DELIVERY TIMESCALE
September–November 2026

REPORTS TO
Executive Director

ANTICIPATED METHODS

- **1 Member survey (online)** — covering socio-demographics, creative practice, skills, training and support needs, income, participation to date, and priorities for future activity.
- **2–3 Group interviews (in-person & online)** — inviting members, collaborators and representatives of city and regional organisations to reflect on their experience and future appetite.

ANTICIPATED OUTPUTS

- **1 short summary report (PDF)** — key findings, recommendations and priorities for future development and programming.
- **1 presentation** — of key findings to CG's Board, staff team and the new advisory board.

Both outputs due early–mid November 2026.

Essential Skills, Knowledge & Experience

Skills

- Design and delivery of accessible online surveys.
- Design and delivery of group interviews and/or focus groups.
- Report writing and presenting complex information in accessible formats.

Knowledge

- Creative Industries in Scotland
- Creative Industries talent and skills development agendas.
- Training needs and/or skills gaps assessment

Experience

- Adapting approaches to suit a range of access needs
- Working independently, managing your own schedule and meeting deadlines
- Communicating and collaborating effectively with clients to achieve research aims

Eligibility — the successful candidate must be registered self-employed, eligible to work in the UK, and hold appropriate public liability insurance.

HOW TO APPLY

Application Process

Creative Glasgow is an equal opportunities employer committed to Fair Work. We welcome applications from disabled candidates and those underrepresented, racialised and minoritised in the creative industries. If you require any information in an alternative format, please reach out.

HOW TO APPLY

Send	A CV (max 2 pages A4) and a cover letter (max 1 page A4). Applications in alternative formats — e.g. video or audio — are welcome, provided they can be downloaded without additional software.
Tell us	Your interest in the opportunity and how you meet the essential skills, knowledge and experience sought.
Apply to	admin@creativeglasgow.co.uk
After applying	Reviewed by CG's team and a trustee. Shortlisted candidates are invited to a short online interview in the week beginning 31 August 2026; adjustments gladly made.

RECRUITMENT TIMELINE

- Application deadline — Monday 17 August 2026, 5pm
- Shortlisting & informal conversations — 31 August 2026
- Formal appointment — early September

DEADLINE

Monday 17 August
2026, 5pm

CONTACT US

We'd be delighted to discuss this opportunity with prospective candidates.

Rosemary James-Beith

Executive Director

director@creativeglasgow.co.uk

GET IN TOUCH

Contact Us

For any questions about this opportunity or the application process, please get in touch:

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